



APPLICATION FORM for OPEN SPACES 800

The condition for participation in the OPEN SPACES 800 project is the inclusion of the themes SPACE BOCHOLT ("800 years of the city of Bocholt") and SPACE HEIMAT.

The OPEN SPACES 800 word cube serves as an inspiration and artistic travel guide: It shows the themes that you as an artist may take up in order to work them out in your project-ideas and work-concepts ... as painting, drawing, graphic, photography, collage, object, building model, installation or digital art.

APPLICATION:

All **applications** must be **theme-related**.

Applications and **project descriptions** can **only** be submitted **in digital form** and **only** in **German** or **English**. Applications in paper form and by post will not be considered.

The **application files** must contain the following information:

- > curriculum vitae (maximum 1 page)
- > Current contact details including any existing website
- > Project description / concept-idea (maximum 2 pages)
- > Project sketch / possibly picture material

Please send your **CV**, **contact details** and **project description** as **WORD document**.

Sketch in PDF format.

Photos in JPG format.

Please send files & photos over 10 MB exclusively via www.WeTransfer.com.

Please send the **application file together with your enclosures** via e-mail to:

info@openspaces800.de

Closing date for applications is Friday, 29 January 2021, 17:00



IMPORTANT INFORMATION:

Workshop/exhibition venues:

in-SPACE ART HOUSE & out-SPACE KUBAAI

Accommodation:

Artists who are not resident in Bocholt will be accommodated with host families. Accommodation and meals by host families are free of charge. Hotels are available in Bocholt - the accommodation costs are to be paid by the artists themselves. Lunch is provided free of charge.

Artist's fee:

Participants receive an artist's fee. A maximum fee of € 1,950 gross is available for the entire project period in September 2021. The fee is calculated according to the actual hours worked. The maximum hourly use is 56 hours á € 35,- gross. In addition, in certain cases subsidies for travel expenses and possible contributions to the "Künstlersozialkasse" may be granted. There is no legal claim to these subsidies.

People Participation:

OPEN SPACES 800 is not only a joint art experience and art experiment for all participating artists, but also a **PEOPLE PARTICIPATION ARTSPROJECT**. This includes the **FORUM OF IDEAS** in May 2021 and the **WORKSHOP PHASE** in September 2021. With their participation in **OS800**, all selected artists agree that they will participate in the ideas forum (expected) online and that visitors will have access to the workshop venues during the opening hours on the workshop exhibition days and can take photographs if necessary - all subject to the Corona rules then in force.

Date Forum of Ideas:

Online participation in the "Ideas Forum" in May 2021 (exact date to be announced) is mandatory. Artists must ensure that they can participate in a digital video conference/streaming.

Workshop dates:

Arrival and reception for participating artists: Friday, 17 September 2021.

Departure: Monday, 27 September 2021.

Corona measures:

Corona measures apply depending on the situation of the corona pandemic. It will be ensured that these measures are implemented and announced or posted in several languages in a timely manner. At the same time, all participating artists undertake to comply with the corona rules then in force.



ORGANIZER:

OPEN SPACES 800 is organised by the *City of Bocholt* (Department of Culture and Education) in cooperation with *LWL-TextilWerk, Euregio-Kunstkreis im Kunsthaus Bocholt, Europe Direct Informationszentrum Bocholt, Stadtsparkasse Bocholt* and *Grenzhoppers*. **OPEN SPACES 800** is funded by the *State of North Rhine-Westphalia* under the programme "*Heimat-Werkstatt*".

I hereby apply to participate in the OPEN SPACES 800 art project and agree that the data collected in the application for participation in the OPEN SPACES 800 art project (form/project description/PDF) may be digitally recorded and stored for the duration of the project. *

Name:

Address:
.....
.....

E-mail:

Phone:

Website:

My artistic work belongs to the category: (please tick X)

- Sculpture / object sculpture / installation
- painting
- graphics / drawing
- photography / film / video art
- conceptual art
- digital art
- other (please specify)



I hereby declare my agreement with the conditions of participation*:

Place _____ Date _____ Name & Signature _____

Please submit the project description as a WORD document:

Font: 12 point, Times New Roman
Line spacing: Single (1.0)
Please do not change page margins
Maximum 2 pages (!)

Please mark each page of your WORD document and PDF with your name.

Mark photos in the captions with your name.

*

Note on data confidentiality:

All personal details and individual information will be treated confidentially and not passed on to third parties. All information is subject to the provisions of the data protection laws. After completion of the OPEN SPACES 800 project, the application data will be deleted.

Note on the photographic accompaniment of the art project OPEN SPACES 800:

During the project days, photos and possibly film recordings will be taken of the participating artists and their works of art. These will be used for press work, website information and documentation in the form of a brochure, among other things. Each participating artist is obliged to sign the declaration of consent provided for this purpose, in which the artists give their consent that photographs or film recordings may be taken of them and their works of art. The photos or film recordings may thus be published and used in any other way without any restrictions in terms of time, space, content or subject matter, provided that they are related to OPEN SPACES in a broad sense.

Right to participate:

All decisions regarding the eligibility to participate in the project cannot be legally binding. The place of performance and jurisdiction is Bocholt.

Rights of works of art:

The presented works of art remain the property of the authors.

Insurance:

The artists are liable for their own works.